

Get On Board by The Isaacs
 Choreography by Naomi Fleetwood-Pyle
 Modified by Hill City Cloggers

Easy Beginner/Christian Bluegrass
 Wait 16, Start on Left
 Sequence: AB – AB – C – B' Modified – Ending

PART A

Triple Brush	DS DS DS BrushUp L R L R &a1 &a2 &a3 &4	$\frac{1}{4}$ turn Left on brush-up.
Triple	DS DS DS RS R L R LR &a1 &a2 &a3 &4	
Charleston	DS Tch(if) Toe-Heel RS L RL R LR &a1 &2 &3 &4	
2 Double Step Kicks	DS Kick(bend) DS Kick(bend) L R R L &a1 &2 &a3 &4	
Repeat	To all 4 walls	On 4 th time partners move left to face each other.

PART B

1 st Do-si-do	Basic Basic Basic Basic L R L R &a1&2 &a3&4 &a5&6 &a7&8 (Step Left Rt Shldr Back2back Lt Shldr)	Clock around.
2 nd Do-si-do	Basic Basic Basic Basic L R L R &a1&2 &a3&4 &a5&6 &a7&8 (Back2back Rt Shldr Step back Face__)	Counter-clock back. On last basic everyone turn to face front.
Cowboy	DS DS DS BrushUp L R L R &a1 &a2 &a3 &4 DS RS RS RS R LR LR LR &a5 &6 &7 &8	Whole line moves up and back.
8 Singles	DS DS DS DS DS DS DS DS L R L R L R L R &a1 &a2 &a3 &a4 &a5 &a6 &a7 &a8	Moving forward raising both arms up with wiggly fingers. In 1 line.
4 Basics	Basic Basic Basic Basic L R L R &a1&2 &a3&4 &a5&6 &a7&8	Moving back lowering both arms down with wiggly fingers.
4 Basics	Basic Basic Basic Basic L R L R &a1&2 &a3&4 &a5&6 &a7&8 Face Left Travel Face partner hands opposite	Basic 1 -face partner Basic 2 –L forearm hold Basic 3 –switch places Basic 4 –prep4PartA

PART C

Heel Walk Left	DS L &a1	Heel(if) R &	Step(ib) L 2	RS RL &3	Heel R &	Step L 4	<i>Facing partner Heel w/a twist in-out</i>
Heel Walk Right	DS R &a5	Heel(if) L &	Step(ib) R 6	RS LR &7	Heel L &	Step R 8	
2 Rocking Chairs	DS L &a1	BrushUp R &2	DS R &a3	RS LR &4	(Repeat for beats 5-8)		<i>Turning left 180, end back to back.</i>
Repeat							<i>(2nd time thru Turning left 180, end face to face)</i>

PART B' Modified

1 st Do-si-do	Basic L &a1&2	Basic R &a3&4	Basic L &a5&6	Basic R &a7&8				<i>Clock around.</i>	
2 nd Do-si-do	(Step Left Rt Shldr		Basic L &a1&2	Basic R &a3&4	Basic L &a5&6	Basic R &a7&8	<i>Counter-clock back. On last basic everyone face partner.</i>		
Cowboy	DS L &a1	DS R &a2	DS L &a3	BrushUp R &4				<i>Move forward, hands UP w/partner</i>	
				DS R &a5	DS L &a6	DS R &a7	RS LR &8	<i>Stay put and straighten up</i>	
8 Singles	DS L &a1	DS R &a2	DS L &a3	DS R &a4	DS L &a5	DS R &a6	DS L &a7	DS R &a8	<i>Dancers 2 & 1 partner under everyone to front, others move down</i>
1 st Do-si-do	Basic L &a1&2	Basic R &a3&4	Basic L &a5&6	Basic R &a7&8				<i>Clock around.</i>	
2 nd Do-si-do	(Step Left Rt Shldr		Basic L &a1&2	Basic R &a3&4	Basic L &a5&6	Basic R &a7&8	<i>Counter-clock back. On last basic everyone face partner.</i>		
				Basic L &a1&2	Basic R &a3&4	Basic L &a5&6	Basic R &a7&8	<i>Face to Face)</i>	

Cowboy	DS DS DS BrushUp L R L R &a1 &a2 &a3 &a4 DS DS DS RS R L R LR &a5 &a6 &a7 &a8	<i>Move forward, hands UP w/partner</i> <i>Stay put and straighten up</i>
8 Singles	DS DS DS DS DS DS DS DS L R L R L R L R &a1 &a2 &a3 &a4 &a5 &a6 &a7 &a8	<i>Dancers 5 & 6 partner under everyone to front, others move down</i>

ENDING

8 Basics	Basic Basic Basic Basic L R L R &a1&2 &a3&4 &a5&6 &a7&8 Basic Basic Basic Basic L R L R &a1&2 &a3&4 &a5&6 &a7&8 <i>Face partner Left hands Travel Face opposite</i>	<i>Partners 2&1 hold hands & go under 6&5 followed by 4&3. 2&1 start a line facing front w/a 360 left (1) or right (2). Followed by 4&3 doing same. 1&2 move down. 5&6 hold right hands turning while 6 goes under 5</i>
Ending	POSE	<i>In straight line.</i>