

Fly Around (1:42)

(Fly Around - The Dance - Continued)

Choreography for a Trio to Traditional Fiddle Tune

Recording Artists: Howard Naughton, Linda Cabe & Chad Ritchie

Album: Home Recordings of Old-Time Fiddle Tunes (2019)

Choreographer: Andy Howard, Atlanta, GA

Traditional Tune "Fly Around, Pretty Little Miss" AABB, Played 3 Times Through with 4 Count Ending.

Intro: 8 Counts ("8 Potatoes") 3 Dancers Holding Hands / Side-by-Side Facing Front

Dancers Left to Right (from their point of view, not audience) are 1, 2, then 3.

Part A (First Time Through Tune)

Count of Eight	Figure / Movement	Footwork
1	All holding hands, turn 1/2 Right Drop Hands to Turn, and Rejoin Hands	Samantha
2	All holding hands, turn 1/2 Right Drop Hands to Turn, and Rejoin Hands	Samantha
3	Dancer #3 (on right) dive through arch made by other two dancers, pulling the #2 (middle) dancer under - returning home.	4 Basics
4	Dancer #1 (on Left) dive through arch made by the other two dancers, pulling the #2 dancer under - returning home.	4 Basics

Part B

Count of Eight	Figure / Movement	Footwork
1	Traveling Left (Still holding hands)	Rooster Run (Left Foot, to Left) Kangaroo
2		Charleston Brush DS TCH (IF) RS BR R L LR L Kentucky and a Basic
3	Traveling Right	Rooster Run (Right Foot, to Right) Kangaroo
4	Drop Hands on count 4. Middle dancer stay forward. #1 and #3 dancers both turn 1/2 Right	Samantha

Part C (Second Time Thru Tune)

Count of Eight	Figure / Movement	Footwork
1	All join hands, #1 moves forward, #3 moves backward to turn pinwheel 1/2 Clockwise.	4 Basics
2		Petticoat Pump DS BR TCH (IF) TCH (IF) TCH (OTS) TCH (IF) DS RS L R R R R R LR
3	#1 moves forward, #3 moves backward to turn pinwheel 1/2 Clockwise.	4 Basics
4		Cowtail (aka Whirly Bird, Windmill, etc.) DS DT (XIF) DT (OTS) AROUND (IB) BR H TCH H DS RS L R R R R L R L R LR

(Fly Around – Trio Dance - Continued)

Fly Around (1:15)

Part D

Count of Eight	Figure / Movement	Footwork
1	All move forward and back (no Turn)	Cowboy
2	All turn ½ Right	Samantha
3	All move forward and back (no Turn)	Cowboy
4	Dancer 1 and 3 Turn ¼ Right to face left side wall. Dancer 2 turn ¼ Right to face same left side wall. (Results in single file line of 3 facing left wall)	Samantha

Part E (Third/Last Time Through Tune)

Count of Eight	Figure / Movement	Footwork
1	Move Forward, Towards Left Side Wall	4 Doublesteps (or 2 Kentuckys) Kangaroo
2	All Turn ½ Right	Karate Rock (Turn ½ Right) Mountain Goat
3	Move Forward, Towards Right Side Wall	4 Doublesteps (or 2 Kentuckys) Kangaroo
4	All Turn ½ Right, then ¼ Right to Front End Facing Front	Karate Rock (Turn ½ Right) Double Basic Kick (Turn ¼ Right to Front – and Join Hands

Part F

Count of Eight	Figure / Movement	Footwork
1	Dancer on Right dive through arch made by other two dancers, pulling the middle dancer under – returning home.	4 Basics
2	Dancer on Left dive through arch made by the other two dancers, pulling the middle dancer under – returning home.	4 Basics
3	All move forward and back (No Turn)	Cowboy
4	All still holding hands, middle dancer pulls the outside dancers across to switch places, and dancer 3 ducks under (dancer 1 arches over) Let go of hands and rejoin (so middle dancer's arms aren't crossed over their body)	2 Basics Double Basic Kick

Ending / Shave and a Haircut

Count of Eight	Figure / Movement	Footwork
4 Counts	End with big brush with left foot.	Stomp DS RS BR CHUG L R LR L R